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CAMERA FEATURES

Film: Kodak 127 roll film

Negative size— $1\frac{5}{8} \times 1\frac{5}{8}$ inches

12 snapshots per roll

Standard enlarged color and black-and-white prints—
 $3\frac{1}{2} \times 3\frac{1}{2}$ inches

Color slides— 2×2 inches

Lens: Dakon—factory-focused from 5 feet and beyond

Two lens openings—(13)* for Kodak color films—

(14)* for Kodak Verichrome Pan Film

*Exposure-value numbers

Shutter: Instantaneous with double-exposure prevention

Finders: Reflex-type—brilliant, optical with folding hood

Open frame—sports-type

Neck Strap: Adjustable—supplied with camera

Photo Aids: Kodalite Midget or Kodak Rotary Flashholder

Kodalite Midget Flashguard

Kodak Close-Up Attachment No. 6A

Kodak Cloud Filter No. 6A

Kodaslide Pocket Viewer—Kodak Illuminator,

Model 1 (for Kodaslide Pocket Viewers)

Kodaslide Dial-Lite Viewer (Model A)

Kodak 300 Projector

EASTMAN KODAK COMPANY, Rochester 4, N. Y.

BROWNIE

Starflex
C A M E R A



WITH KODAK DAKON LENS



YOUR BROWNIE STARFLEX TAKES ALL **3**



1 for 12 black-and-white snapshots



2 for 12 color snapshots



3 for 12 color slides

Uses Kodak 127 Films

Standard enlarged black-and-white or color prints—
3½ x 3½ inches

Color slides—2 x 2 inches, picture area 1½ x 1½ inches

To make sure you understand your camera, read these instructions. Before any important pictures, shoot a roll of film and take a few flash shots. Your Kodak dealer will be glad to help you.

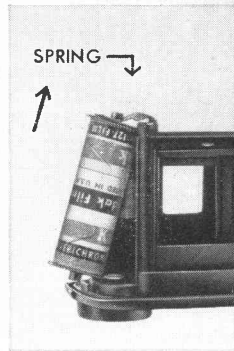
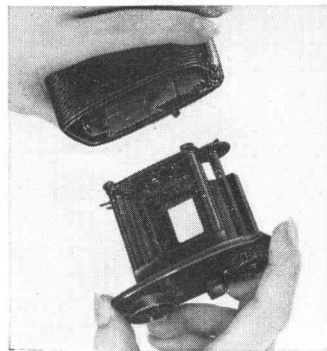
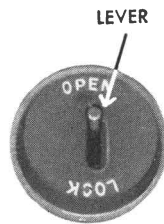
Note: If you're practicing with an empty camera and find that the red shutter release cannot be pushed down, turn the wind knob on the bottom of the camera.

T.M. Reg. U.S. Pat. Off.

FIVE *do's* FOR PICTURE-TAKING FUN

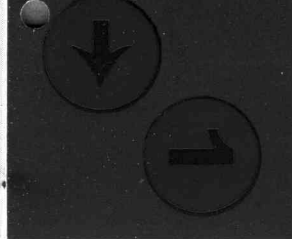
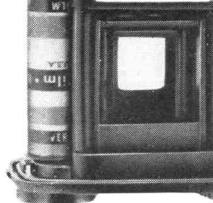
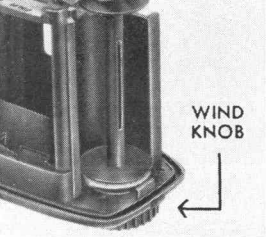
The best color snapshots are made in bright sunlight or with flash. Kodak Verichrome Pan Film can be used on sunny or hazy days.

- 1** Be sure the sun is behind you.
- 2** Keep at least 5 feet away from your subject when using the 13 setting—at least 4 feet with the 14 setting.
- 3** Hold the camera steady and slowly press the shutter release.
- 4** Keep the picture simple—avoid confusing backgrounds.
- 5** Keep the lens clean—sparkling pictures will be your reward.



LOAD... *but never in bright, direct light*

- 1** Push the LEVER on the bottom of the camera to OPEN; then remove the FILM HOLDER as illustrated.
- 2** Place the end of the film spool under the fork of the SPRING pointed out by the word LOAD. Push up against the spring; then push in the other end of the spool and let it snap into the hole.



6 Look in the window on the camera back. Wind until the warning arrow appears; then slowly wind until the “1” is centered. The film name precedes each of the 12 numbers.

3 The empty spool should be over the WIND KNOB. If the end of the spool does not snap into the hole, turn the wind knob until it does.

4 Break the film seal; then draw the paper, colored side out, over the film holder marked FILM THIS SIDE. Thread the end of the paper fully into the slot of the empty spool. Turn the wind knob two full turns to make sure the paper is straight and tight. To make sure the paper is tight, apply pressure on the paper when winding two turns.

5 Replace the film holder; make sure it is all the way in. Lock it in place by moving the lever all the way to LOCK.

UNLOAD . . . *but never in bright, direct light*

1 After the 12th snapshot, wind until the end of the paper has passed the film window and is all wound on the spool.

2 Push the lever to OPEN. Remove the film holder. Grasp the end of the film spool near the forked spring and pull out the film.

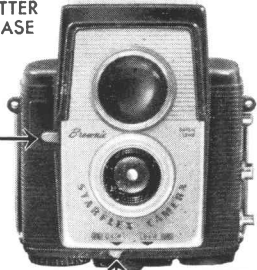
3 Fold under the end of the paper. Seal it with the paper sticker.

4 To reload the camera, move the empty spool to the wind knob side.

Important: Do not leave the exposed film in bright light. Have your film developed as soon as possible.

HOOD →

SHUTTER
RELEASE



LENS OPENING LEVER

OUTDOOR SNAPSHOTS

Important: When you're using Kodacolor Film or Kodak Ektachrome Film Daylight Type, have the subject in bright, direct sunlight.

1 Set the LENS OPENING LEVER by pressing it in and moving it all the way to the end of the slot.

- Set at the arrow under 13* COLOR for color films.
- Set at the arrow under 14* B & W for Kodak Verichrome Pan Film.

NEVER SET THE LEVER BETWEEN THESE POSITIONS.

2 Lift the finder HOOD. Compose the picture in the large reflex finder.

*These are exposure-value numbers.

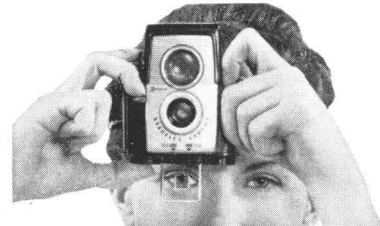
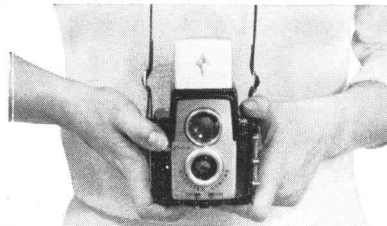
Note: To take snapshots at eye level, use the OPEN-FRAME FINDER on the bottom of the camera. Raise the two wire frames and then place your eye at such a distance that the rear frame is lined up with the front frame.

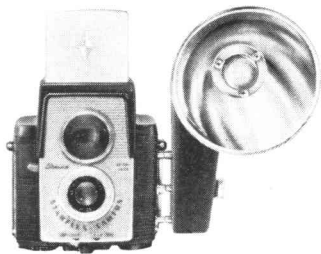
3 Hold the camera steady while slowly pressing the SHUTTER RELEASE all the way down.

Note: A white spot will appear behind the lens to indicate that the film needs winding. Be sure you advance the film to the next number.

The shutter release remains locked after it is tripped until the wind knob is turned. This feature prevents accidental double exposures.

The pictures show two recommended ways to hold the camera. It's important that you get a firm grip on the camera and that your finger or the neck strap is not in front of the lens.





FLASH SNAPSHOTS

Obtain a Kodak Rotary or Kodalite Midget Flashholder. To make color slides indoors, use Kodak Ektachrome Film Type F and clear flash lamps. Kodak Verichrome Pan or Kodacolor Films can be used with either sunlight or flash.

1 Attach a flashholder* to the camera (see page 12 for Kodalite Midget).

2 Insert a flash lamp in the socket.

3 The distance from the camera to the subject is important, as is the setting of the lens-opening lever. Keep

*Full instructions are packed with the Kodak Rotary Flashholder.

within the distances listed in the table below or on the back of the flashholder.

4 Compose the picture; then take the snapshot. The lamp will flash when the shutter release is pressed.

5 Push the LAMP RELEASE to remove the used lamp.

Camera-to-Subject Distance Table for M-2, No. 5 or 25 lamps

Kodak Film	<i>Verichrome Pan</i>	<i>Kodacolor</i>	<i>Ektachrome Type F</i>
13 setting	9 to 25 ft	5 to 9 ft	6 to 8 ft
14 setting	6 to 16 ft	5 to 6 ft	5 ft

This table gives distance ranges for both lens-opening settings for three Kodak Films. Although the camera is marked **13 COLOR** and **B & W 14**, flash pictures can be made at the 14 setting with color films for shorter distances—the 13 setting with Verichrome Pan for greater distances.

Note: Since lamps may shatter when flashed, the use of a Kodalite Midget Flashguard over the reflector is recommended. *Never flash lamps in an explosive atmosphere.*

KODALITE MIDGET FLASHHOLDER

How to install the batteries:

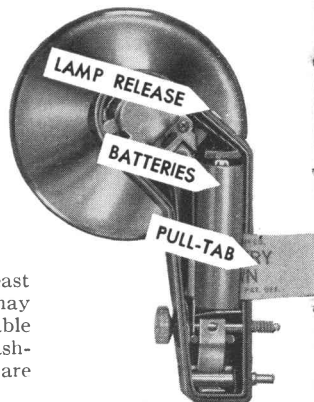
1 Remove the cover by loosening the coin-slotted screw.

2 Insert two 1½-volt photoflash penlite BATTERIES, both *base down*. The PULL-TAB should be under the batteries with its end out.

Note: Batteries must be fresh (test at least 3½ amperes each). Weak batteries may cause picture failures. For most dependable lamp firing, a Kodalite Midget B-C Flash-pack and 15-volt photoflash battery are recommended.

3 Replace the cover plate and tighten the screw.

4 Place the flashholder posts into the holes in the side of the camera. Tighten the knob on the side of flashholder. THE KODALITE MIDGET FLASHHOLDER is primarily designed for the midget-type M-2 lamp. Bayonet-base No. 5 or 25 lamps can also be used. Note: Do not place a lamp in the socket until the flashholder has been attached to the camera.



1



2



3

WATCH OUT FOR THESE

You'll take better snapshots if you avoid these common mistakes pictured above.

1 CAMERA MOVEMENT, during the exposure, results in a blurred picture. Hold the camera steady and press the shutter release with a slow, steady motion.

2 If your FINGER OR THE NECK STRAP IS IN FRONT OF THE LENS, you'll get a picture like this.

3 When your SUBJECT IS TOO CLOSE to the camera (closer than 5 feet at the 13 setting or 4 feet at the 14 setting), it will appear fuzzy. Your camera will give sharp pictures of subjects 5 feet and beyond.

PHOTO AIDS

FLASHHOLDER—Kodalite Midget or Kodak Rotary—Don't miss the many indoor picture-taking opportunities made possible by one of these flasholders.

HOW TO MAKE GOOD PICTURES is perhaps the most famous and popular picture-taking book of all time. See your Kodak dealer for this and other publications.

THE KODAK CLOSE-UP ATTACHMENT NO. 6A is slipped over the lens for close-ups of people, flowers, etc. Make pictures from 1¾ to 4 feet at the 14 setting—from 2 to 3 feet at the 13 setting.

THE KODAK CLOUD FILTER NO. 6A captures fluffy clouds by making the blue sky appear darker. Use it with Kodak Verichrome Pan Film—*never with Kodak color films.*

THE KODASLIDE POCKET VIEWER combined with the **KODAK ILLUMINATOR, MODEL 1**, really lets you enjoy your slides.

THE KODASLIDE DIAL-LITE VIEWER (MODEL A) has focusing and brightness adjustments to permit fine slide viewing.

THE KODAK 300 PROJECTOR lets you see the full beauty of your color slides brilliantly projected on a screen.

See your photo dealer for these and other photo aids which increase your picture-taking fun.

GUARANTEE

Within a year after purchase, any repairs necessary to this Brownie Starflex Camera due to a defect in materials or workmanship will be made or, at our option, the camera will be replaced without charge. No other warranty or guarantee, express or implied, shall be applicable to this equipment. Nor are we responsible for loss of film, for other expenses or inconveniences, or for any consequential damages occasioned by the equipment.

In case of unsatisfactory operation, the camera should be sent directly or through a Kodak dealer to Eastman Kodak Company or a repair firm authorized by us to make such repairs. It should be accompanied by a description of the trouble encountered and other available information regarding the camera, including the date and place of purchase.

EASTMAN KODAK COMPANY
Rochester, New York